

**Francie Allen**  
**Sculptor and Educator**

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**Selected Art Exhibits and Installations**

- 2011 March-October: "Blackberry Woman" Outdoor site-specific sculptural installation sponsored by Seattle Center on Contemporary Art and the Seattle Parks & Recreation, at Carkeek Park, Seattle, WA
- 2011 "Small Works Sculpture Exhibit" Bellingham City Hall, B'ham, WA
- 2010 August: "Women: Concealed & Revealed" 2-person show at the Blue Heron Art Center, Vashon Island, WA
- 2010 July: 2-person show at the Whatcom County Allied Arts Gallery, Bellingham, WA
- 2009 Bay Area Juried Indoor Sculpture Exhibit, Santa Clara, CA
- 2008 Palo Alto City Hall Invitational Exhibition, Palo Alto, CA
- 2008 Sakai International Artists Association, Gallery Irohani, Sakai, Japan
- 2008-07-06 "Beaux & Eros" I-III national juried exhibitions, Peninsula Museum of Art, Belmont, CA
- 2007 "Moshi! Moshi! Japan Comes to the East Bay" Participating artist: Richmond Art Center, Berkeley Art Center, Oakland Alta Bates Gallery and ProArts Gallery, Oakland, CA
- 2007 Pacific Rim Sculptors Group Juried Summer Show, Richmond Art Center, Richmond, CA
- 2006 "Fish Follies" juried exhibition, Cordova Museum, Cordova, AK
- 2006 "Intersections: Locating Acts of Courage" National Women's Studies and Women's Caucus for Art juried shows: Joyce Gordon Gallery, Oakland, and Galeria Tonantzin, San Juan Bautista, CA
- 2006 Pacific Rim Sculptors Group Juried Spring Exhibition, San Francisco, CA
- 2006 Sakai Invitational Art Exhibition, City Hall Galleries, Sakai, Japan
- 2005 Pacific Rim Sculptors Group Juried Spring Exhibition, San Francisco, CA
- 2003 International Sculpture Invitational Exhibition, Big Rock Garden Park, Bellingham, WA
- 2002 Niche Awards Exhibition, American Craft Buyers Market, Philadelphia, PA
- 1999-2002 "Modern Stone Age" invitational concrete sculpture shows, Pratt Art Center, Seattle, WA
- 1999 Northwest Flower & Garden Show, featured sculptor in Rhodda & Sons award winning display garden, Seattle, WA
- 1998 "Works from the Other Side" Women's Caucus for Art juried exhibition, Artspace Gallery, Seattle, WA
- 1998 Northwest Sculptors Cooperative juried exhibition, Whidbey Island Artists Gallery, Langley, WA
- 1998 Northwest Women Sculptors exhibit, Scott Milo Gallery, Anacortes WA
- 1997 West Coast Paper 2<sup>nd</sup> National Juried Exhibition, Seattle, WA
- 1997 Solo sculpture exhibit, Gardens & Sunspaces Gallery, Duvall, WA
- 1997 Sculpture Invitational Exhibition, Blue Heron Art Center, Vashon, WA

- 1996 West Coast Paper 1<sup>st</sup> National Juried Exhibition, Seattle, WA
- 1996 Northwest Watercolor Society 56<sup>th</sup> National Exhibition, Kirkland, WA
- 1996 22<sup>nd</sup> National Exhibition, Visual Arts Center of NW Florida
- 1994 WA State Recycling Convention Recycled Art Exhibit, Tacoma, WA
- 1993 “Creating Ourselves” national juried art exhibit, Eastern NM University, Portales, NM
- 1992 5-person Invitational show, Blue Heron Art Center, Vashon, WA
- 1991 Featured artist for the Vashon Allied Arts Artist Studio Tour
- 1990 Solo exhibition of paintings and sculpture, Kathleen Bruskin Gallery, Port Townsend, WA
- 1989 Solo exhibition of drawings and sculpture, Blue Heron Art Center, Vashon Island, WA
- 1989 “Young, Hot & Exquisite, Four Seattle Imagists” Ellensburg Art Gallery, Ellensburg, WA
- 1988 Solo exhibition of sculpture and drawings, King County Arts Commission Gallery, Seattle, WA
- 1985-1988 Set designs for several theatre productions at the Blue Heron Art Center, Vashon, and Evergreen Theatre Conservatory, Seattle, WA
- 1985 Theatre installations for 3 annual literary performance series, Blue Heron Art Center, Vashon Island, WA
- 1985 Two solo shows: The Clay Occasion, Seattle and Blue Heron Art Center, Vashon Island, WA
- 1985 “Image/Gesture: Mask of the Gods” Installation and body art for On The Boards dance concert, Washington Hall Performance Gallery, Seattle, WA
- 1980 “Organic, Sensuous and Primitive Art of the Northwest” invitational exhibition curated by national art critic Lucy Lippard, Portland Center for the Visual Arts, Portland, OR
- 1980 “In Touch with In Touch” invitational show, Linda Farris Gallery, Seattle, WA

### **Awards, Grants and Scholarships**

- 2009 & 8 Artist-in-Residence for the city of Palo Alto, CA, Cubberley Community Center Studio Program, Palo Alto, CA
- 2006 Selection to a delegation of Bay Area artists to travel and exhibit in Sakai, Japan
- 2005 Artist-in-Residence, WORKS/ San Jose, San Jose, CA
- 2003 People’s Choice Award for chocolate sculpture, Washington NARAL’s “Chocolate for Choice”, Seattle, WA
- 2002 National finalist: Niche Magazine Awards for Excellence in American Crafts
- 1995 Special Recognition Award, Arizona Aqueous ‘95
- 1995 King County Arts Commission grant for “Artist and the Environment: from Spiritual Celebration to Social Action” Project Director, Vashon Allied Arts, Vashon, Island, WA
- 1992 Puget Sound Water Quality Authority grant for environmental artwork, Vashon Schools, Vashon Island, WA
- 1985&1988 King County Arts Commission and Washington Commission for the

1985 Humanities collaborative installment/performance grants  
National Endowment for the Arts summer teaching residency in dance and sculpture with On the Boards Dance Theatre, Seattle, WA

### **Permanent Collections**

Pair of concrete “Guardians” installed in the Everett City Sculpture Garden, Everett, WA  
Pair of large “Guardian Heads” installed at Earth Sanctuary Retreat Center, Whidbey, WA

### **Professional Affiliations**

Charter member, National Museum of Women Artists, Washington, DC  
Member, International Sculpture Center  
Member, Pacific Rim Sculptors Group

### **Employment**

2005-2008 Instructor in sculpture & 3-dimensional design, Gavilan College, Gilroy, CA  
2004-2007 Art instructor, Community School of Music and Art, Mountain View, CA  
1996-2003 Owner of Francie Allen & Co., Sculptures for the Garden, Seattle, WA  
1994-1996 Designer and color consultant, Pacific Concrete Products, Auburn, WA  
1976-1992 Art educator in WA: faculty member in drawing and design: Fairhaven College at Western Washington University, Bellevue Community College, University of WA Continuing Education, Adjunct Professor of Arts and Education, Seattle Pacific University, Seattle, WA  
Instructor, Artists-in-the-Schools Program for Seattle and Vashon, WA

### **Education**

BA in art history and fine arts, Smith College, Northampton, MA  
BFA in sculpture, Rhode Island School of Design, Providence, RI  
MFA in sculpture, University of Washington School of Art, Seattle, WA

**Foreign Language:** Fluency in French

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